

Technical Rider and Stage Plot

Sound System

Troy Alistair requires a PA system be provided. This should be in excellent working order and free of any noise or distortion. The system must be adequately rated to provide sound coverage for the entire venue. Proper cabling must be supplied for all equipment listed below.

The front of house console must be able to accommodate at least seven (7) inputs, depending on the size of the venue. Stage monitor system should include a minimum of four (4) wedges with separate mixes, preferably mixed from separate monitor consoles on stage. If there are fewer, please inform the band in advance.

A professional sound technician should be provided. The sound system, complete with cabling, should be set up and working prior to the band's arrival for sound check.

Instrumentation

The band consists of four musicians, the following details the instruments used by each member:

- Taran Guest (Lead Vocals, Rhythm Guitar)
- Maxwell Cranford (Backup Vocals, Lead Guitar)
- Adam Bourque (Backup Vocals, Bass)
- Logan Burke (Drums)

Sound Check

A sound check should be scheduled ideally at least one hour prior to the opening of the doors at a time agreed upon by the band and the venue.

Equipment/Input List

- Three (3) Shure SM58 or equivalent, with stands
- Four (4) Shure SM57 or equivalent, with stands
- One (1) Shure Beta 52A or equivalent, with stand
- Two (2) Shure KSM137 or equivalent, with stands (if necessary)

INPUT LIST: 8 inputs total (+ overhead drum mics depending on size of venue)	
1. Vox 1 - Lead (Taran) SM58 (or equivalent)	7. Kick Drum Mic BETA 52A (or equivalent)
2. Vox 2 - backing (Max) SM58 (or equivalent)	8. Snare Drum Mic SM57 (or equivalent)
3. Vox 3 - backing (Adam) SM58 (or equivalent)	9. Drum Mic Overhead L KSM137 (or equivalent)
4. Guitar Amp 1 Mic (Taran) SM57 (or equivalent)	10. Drum Mic Overhead R KSM137 (or equivalent)
5. Guitar Amp 2 Mic (Max) SM57 (or equivalent)	11. Any Additional Drum Mics - as necessary
6. Bass Amp Mic SM57 (or equivalent)	12.

NOTES:
<p>Vox 1 is lead vocal/rap through a Boss VE-2 Vocal pedal / Shure SM58 (or equivalent) Vox 2 is a backing vocal with high reverb and lower volume / Shure SM58 (or equivalent) Vox 3 is a backing vocal with high reverb and lower volume / Shure SM58 (or equivalent) Guitar Amp 1 is a Vox TB35C2 / Shure SM57 (or equivalent) Guitar Amp 2 is a small tube amp that needs to be mic'd / Shure SM57 (or equivalent) Combo Bass Amp / Shure SM57 (or equivalent) Kick Drum / Shure Beta 52A (or equivalent) Snare Drum / Shure SM57 (or equivalent)</p>

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TROY ALISTAIR

